

Suggested Setup

Inputs

Two schemes are suggested - either all mics together, then instruments together; or group by performer. In either case, it is recommended that the inputs are laid out to match the position of the performers on the stage. Example setups, assuming 2 performers playing 4 instruments (2 each)

Option	Connections
1	
2	

Outputs

It is recommended that the performers monitors are connected to Bus 1 upwards, as below:

Bus	Oupt
1	Monitor 1
2	Monitor 2
3	Monitor 3

etc...

From:
<https://x32-desk.toft.org.uk/> - **Behringer X32 Manual**

Permanent link:
<https://x32-desk.toft.org.uk/doku.php?id=suggestedsetup&rev=1738884570>

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