

# Behringer X32 Mixer Desk Manual



## Overview

The Behringer X32 is a highly flexible digital mixer, meaning that all audio signals are converted to digital signals that can easily be manipulated. The desk allows very complex operations, but can also be used quite simply, as set out below.

## Layout

The desk is made up of a number of areas, as shown below:



Area	Description	Link
A	Input Controls	<a href="#">Input Bank Details</a>
B	Bus Controls	<a href="#">Output Bank Details]]</a>
C	Setp area	<a href="#">Setup Area Details]]</a>
D	Display / Menu Control	<a href="#">Display-Menu Details]]</a>
E	Scenes	<a href="#">Scene Details]]</a>
F	Assign	<a href="#">Assign Details]]</a>
G	Mute Groups	<a href="#">Mute Group Details]]</a>

## Connections

The audio in and out signals can either be connected directly to the mixer desk, or via a digital “snake”. The snake is the most useful approach when using the desk for a gig as only a single ethernet cable is needed between the snake and the desk.

### Direct to Desk

All audio connections are located on the rear of the desk, as shown below:



A Description	Notes
A XLR Inputs	32 channels
B XLR Outputs	16 channels
C Ethernet Connections	Digital Link to Snakes
D On / Off Switch and Power connection	
E Photo In / Outs	

### Via Digital Snake



The S16 digital snake sits on the stage and is linked to the mixer desk via an ethernet cable.

### Connections



Area	Description	Notes
A	XLR Inputs	16 channels
B	XLR Outputs	8 channels
C	Setup Panel	

## More

[Suggested Operating Procedure](#)

[Advance Operations](#)

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