

Advanced Features

Settings

Phantom Power

Phantom power on the S16 Snake can be controlled from the X32 Desk. Some things to check if it is not working:

There are a couple of settings that could keep you from turning on 48v from the console, and they're all found under the Preamps tab under Setup. On the far right side, you want to make sure that HA Gain Split, Lock Stagebox, and the 2 HA remote boxes are all unchecked. Any of these would prevent phantom from turning on.

Saving Scenes

The desk has the ability to save a scene - this saves all of the desk's parameters for later retrieval. So it could be used to save all the settings for each band on an open mic night, loading them as they setup for performance.

Saving Procedure:

- Adjust all settings of the console so that all elements of the mix are as desired.
- Press the "view" button located in the top panel's "Scenes" section. The Main Display will show various controls for saving and recalling console scenes.
- Press the rotary control labeled "save" to save the console's current configuration to the next available empty scene and label it with a custom name.
- Adjust the console to the next desired configuration, and repeat the process above as needed, saving additional scenes to additional empty slots.

Load Procedure

- To recall a scene, use the "prev" and "next" buttons, located in the top panel's Scenes section, to navigate the scene list to the desired scene on the Main Display.
- When the desired scene is highlighted in the scenes list on the Main Display, press the red "GO" button and the console will switch to the highlighted scene. All console parameters will switch to the state they were in when saved to the scene that was just recalled.

Recording a performance

The X32 offers the possibility to record a 2-track of your mix (or any other selection of signals) directly onto a USB-stick/external USB hard disk:

- Plug a FAT-formatted (FAT12, FAT16, FAT32) USB stick into the USB port next to the main display.

- Press the VIEW button next to the USB port and the home screen of the recorder will show up with a nice emulation of an old tape deck.
- On the config tab you can select the source for the recording, default is main L and R.
- Press RECORD (encoder #5) to record your mix.
- To adjust the volume during playback, press the AUX IN / USB FX RETURN button next to the fader section and adjust the volume with the AUX 7/8 faders.

Note: Due to the FAT format of the stick, the file size will be limited to 2 GB, which is about 3 hours of stereo recording. Please test the recording capability of your USB device before you do the “real stuff” as some sticks may not be supported or be too slow. We also recommend you defragment your USB device prior to recording. The recording will be done as 16-bit WAV file with the selected sample frequency of the console

Copying settings

If you have set up the levels, EQ etc for one channel, you can copy it to another channel:

- Press the SELECT button for a channel whose settings you wish to copy.
- Press the HOME button, then the UTILITY button.
- Press the 5th encoder to copy all settings of the selected channel into the copy buffer.
- Press the SELECT button for a channel who you wish to paste the settings into.
- Adjust the first encoder to select which aspects of the channel you wish to copy from the source channel (i.e. the one in the paste buffer).
- Press the 6th encoder to “paste” the copied settings into the currently selected channel.

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